

# Andrew Ranville

34b Drayton Park  
London N5 1PB  
United Kingdom  
+44 (0)77 9414 7115  
studio@andrewranville.com  
www.andrewranville.com

---

## Education

**2006-2008**

The Slade School of Fine Art, London, UK  
MFA in Fine Art Media

**2000-2004**

Bowling Green State University, Bowling Green, Ohio, US  
BFA in Photography and Digital Art, graduate *cum laude*

---

## Exhibitions

**2012**

*Geo Organic Components*, LITRO, London, UK  
*Higher Atlas: 2012 Marrakech Biennale*, Marrakech, Morocco

**2011**

*BITE: Artists Making Prints*, Mall Galleries, London, UK  
*I know a place*, Flowers Gallery, London, UK  
*Physical Center - MATERIAL*, Guest Projects, London, UK

**2010**

*Future Island*, Green Lens Studios, London, UK (solo)  
*100 The Highway*, Ex-Maritime Printing Company/Nomad Galleries, London, UK  
*Trace/痕迹*, Sanhe Museum/三味美术馆, Hangzhou, China  
*Get on, Get in, Get out*, Holster Projects, London, UK  
*Roots Radical*, HIVE Projects/T1+2 Gallery, London, UK (solo)

**2009**

*There&here*, Corn Exchange Gallery, Edinburgh, Scotland, UK (solo)

**2008**

*Trace (Illumination)*, presented by Interval, ServicePoint Building, Manchester, UK  
*Object Salon*, White Space Gallery, London, UK  
*IRP Presents*, The Griffin, London, UK (film screening)  
*Slade MA/MFA Exhibition*, The Slade School of Fine Art, London, UK  
*Stag and Dagger*, The Gallery in Redchurch Street, London, UK  
*Taenu*, tactileBOSCH, Cardiff, UK  
*Notations*, Woburn Square studios, London, UK

**2007**

*Trace*, Woburn Square studios, London, UK  
*Slade Interim Exhibition*, Woburn Square studios, London, UK

**2006**

*The 50/50 Show*, 1300 Gallery, Cleveland, Ohio, US

**2005**

*Untitled* (w/ Benjamin Haehn), Grounds for Thought, Bowling Green, Ohio, US

*Macro Micro*, The Capital Hilton, Washington D.C., US  
*Integrated*, Zygote Gallery, Cleveland, Ohio, US  
*Maumee Valley Art Show*, Wolfe Gallery, Maumee, Ohio, US

**2004**

*BGSU BFA Exhibition*, Bowling Green, Ohio, US  
*Experimental Photo Exhibition*, Bowen-Thompson Gallery, Bowling Green, Ohio, US  
*Findlay Art League Photography Show*, Findlay, Ohio, US  
*Annual BGSU Photography Club Show*, Bowling Green, Ohio, US

**2003**

*BGSU Undergraduate Exhibition*, Bowling Green, Ohio, US

---

**Selected  
Installations**

**2012**

*Seven Summits*, Théâtre Royal, Marrakech, Morocco (commission)

**2010**

*Lí Máo Shān*, Sanhe Museum/三味美术馆, Hangzhou, China

**2009**

*Ramp (Landscape)*, Gayfield Square Gardens, Edinburgh, Scotland, UK (commission)

**2008**

*Perch (Montserrat)*, Can Serrat, El Bruc, Spain  
*Puumaja*, Otava, Finland (commission)  
*Attic*, tactileBOSCH, Cardiff, Wales, UK

**2007**

*Ramp (Untitled 2)*, Wilkins Roof Garden, University College London, London, UK

---

**Awards**

**2011**

Royal Society of Painter-Printmakers Membership Prize

**2008**

Project Award, The Slade School of Fine Art

**2007**

Nominee, The Annual Color Photography Awards  
Shortlisted, EGOART Prize

**2006**

Project Award for *The Slade Audio Club*, The Slade School of Fine Art

**2004**

James W. Strong Outstanding Senior Award, Bowling Green State University BFA Exhibition  
Best Color Photograph, Findlay Art League Photography Show  
Finalist, Photographer's Forum Magazine, 24th Annual Photo Contest

**2003**

Bowling Green State University Talent Award Scholarship  
Best of Show, Bowling Green State University Undergraduate Exhibition  
First Place Photography, Bowling Green State University Undergraduate Exhibition  
First Place Digital Imaging, Bowling Green State University Undergraduate Exhibition

---

**Artist  
Residencies**

2012, February-March  
Marrakech Biennale, Marrakech, Morocco

2010, June  
Sanhe Museum/三味美术馆, Hangzhou, China

2010, February-March  
HIVE Project Space, London, UK

2008, October  
Can Serrat, El Bruc, Spain

2007, June-August  
Artists at the Armory, Sydney, Australia

---

**Bibliography**

2012  
Carson Chan and Nadim Samman, *Higher Atlas: The Marrakech Biennale [4] in Context*, Berlin, Germany: Sternberg Press.

2011  
Shelley Jones, 'A Finer Line', *Huck Magazine*, May/June 2011: 57.

2010  
Nadim Samman, *Roots Radical*, HIVE Projects/T1+2 Gallery, London, UK.  
*Trace/痕迹*, Sanhe Museum/三味美术馆, Hangzhou, China.  
*HIVE*, Issue 2, HIVE Projects/T1+2 Gallery, London, UK.

2009  
Nadim Samman, *There&here* (exhibition catalog), Corn Exchange Gallery, Edinburgh, UK.  
Susan Jones, 'Publicly Sighted', *a-n Magazine*, July/August 2009: 30.

2008  
'Act 2', *Cluster Arts Magazine*, Issue 2, Ladies of the Press, London, UK.  
*Impulsive Random Platform*, Issue 8, artist zine with DVD supplement, London, UK.

2007  
*The Art of Research*, Graduate School Handbook 2007/08, University College London, UK.  
*Impulsive Random Platform*, Issue 2, 'featured artist' with screen-print, London, UK.

2004  
*Best of College Photography Annual*, Photographer's Forum, Santa Barbara, CA, US.